

CANSEI DE MIM

MÚSICA: JEFERSON PIALR
 ARR: MARCOS PEDRO

(A)

6 VOZ Cmaj7 Em9 Cmaj7 G/B

10 Cmaj7 G9/B E7(SUS4) Am7 G/B C6 C#m7(b5) D(SUS4)

15 Cmaj7 Gmaj7 Cmaj7 Gmaj7

19 **(B)** Am7 Em9 Em9/D Fmaj7 Em7 G9/B

23 Am7 Em9 Bm7 C#/E Am7 G/B Cmaj7 G/B Am7 G/B

27 Cmaj7 A/C# D(SUS4) G

30 **(C)** Bm7 Em7 Bm7 Em7 Em9/D

34 Cmaj7 Bm7 E7(SUS4) Em7 Am7 G/B Cmaj7 Am7 G/B



Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#). It consists of a vocal line and a guitar accompaniment line. The vocal line features several triplet patterns and rests. The guitar accompaniment is primarily composed of slash marks indicating rhythmic patterns, with specific chords and chord voicings written above the staff. The score is divided into three sections: (A) measures 6-15, (B) measures 19-23, and (C) measures 30-34. Section (A) includes chords like Cmaj7, Em9, G/B, G9/B, E7(SUS4), Am7, C6, C#m7(b5), and D(SUS4). Section (B) includes Am7, Em9, Em9/D, Fmaj7, Em7, and G9/B. Section (C) includes Bm7, Em7, Bm7, Em7, Em9/D, Am7, G/B, Cmaj7, and Bm7. The score ends with a 2/4 time signature change.

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38 **F**MAJ7 **D**(SUS4) **D**9/F#

41 **D** Am7 Em9 Em9/D Am7 Em9

45 **E** Am7 Em9 CMAJ7 Bm7 E7(SUS4) C#/E

49 Am7 G/B Cm6 Am7 G/B CMAJ7 A/C# D(SUS4)

53 CMAJ7 GMAJ7 CMAJ7 GMAJ7